## French and Francophone Studies Graduate Courses AY17-18

## Fall 2017:

French 410/CLS 481: Studies in Medieval Literature: Medieval Poetics and

Language Theory: Textuality in Translation

**Professor Christopher Davis** 

\*Taught in English

French 460/CLS 488: Studies in 20<sup>th</sup> Century Literature: *Writing Absences* Professor Nasrin Oader

French 490/GAMS 400/CLS 487: Special Topics in Literature: *The Global Avant-Garde*Professor Christopher Bush
\*Taught in English

## **Winter 2018:**

French 460: Studies in 20<sup>th</sup> Century Literature: *Memory, Transgression and Engagement: Literature and Cultural Authority in 20<sup>th</sup>-Century France* Professor Scott Durham

French 493: Topics in Literary Theory: French Postcolonial Theory Professor Doris Garraway

French 495: Practicum in Scholarly Writing, Publication & Research Professor Doris Garraway

## **Spring 2018:**

French 430-0: Topics in 17<sup>th</sup> Century Literature Professor Matthieu Dupas

French 493: Topics in Literary Theory Professor Domietta Torlasco

French 494: Interdisciplinary, Theoretical, and Critical Approaches Professor Leo Bersani

French 470/CLS 412: Topics in Literary Theory

Professor Alessia Ricciardi